

## CIVIC ARTS PROGRAM: 2013 VISUAL ART EXHIBITIONS

(Updated 9/21/13)

Arts Division  
City of Encinitas  
505 S. Vulcan Avenue  
Encinitas, CA 92024

Jim Gilliam, Arts Administrator, (760) 633-2746 [jgilliam@encinitasca.gov](mailto:jgilliam@encinitasca.gov)  
Cheryl Ehlers, Arts Program Assistant, (760) 633-2748 [cehlers@encinitasca.gov](mailto:cehlers@encinitasca.gov)  
Sarah Riccitelli, Arts Program Intern, (760) 633-2748 [sriccitelli@encinitasca.gov](mailto:sriccitelli@encinitasca.gov)  
Kathleen Adam, Exhibitions Intern, [kathleen.e.adam@gmail.com](mailto:kathleen.e.adam@gmail.com)

### CIVIC GALLERIES

1) Civic Center Gallery, City Hall  
505 S. Vulcan Avenue  
Encinitas, CA 92024  
(760) 633-2600  
Hours: M-F, 7:00am-6:00pm, closed every other Friday.

2) Encinitas Library  
540 Cornish Drive  
Encinitas, CA 92024  
(760) 753-7376  
Hours: M-Th, 9:30am-8:00pm; F-Sa, 9:30am-5:00pm; Su, 12:00-5:00pm.

3) Encinitas Community and Senior Center  
1140 Oakcrest Park Drive  
Encinitas, CA 92024  
(760) 943-2260  
Hours: M-Sa, 8:00am-10:00pm; Su, 12:00-5:00pm.

### 2013 EXHIBITION SCHEDULE

*December 1, 2012 – January 8, 2013*



#### **Watts Atelier of the Arts**

***Instructor and Student Show and Sale, benefitting Rancho Coastal Humane Society***

Oil paintings and Drawings. A collection of artwork by faculty and students of the art school, now in its 20<sup>th</sup> year.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

[www.WattsAtelier.com](http://www.WattsAtelier.com)

*December 1, 2012 – January 8, 2013*



**Michelle Cole**

***Journeys***

Kiln-formed Art Glass

The work is inspired by life-transforming travels to South and Central America, the South Pacific and Caribbean while exploring a passion for the natural beauty of people and their countries.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

[www.MichelleCole.com](http://www.MichelleCole.com)

*December 1, 2012 – January 9, 2013*



**Bill Dean**

***Strictly Commercial***

Photography

Exploring the unique businesses and commercial buildings of Encinitas.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

*December 1, 2012 – January 19, 2013*



**Alex Long**

***The Art of Raku***

Pottery

Trained in production pottery, his passion for clay has led him to make one-of-a-kind pieces in Raku from small to monumental in size.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

[www.AlexLongArt.com](http://www.AlexLongArt.com)

*January 10 – February 27*



**Lily Pourat**

***Whispering Trees***

Ceramic and Glass

Inspired by the beauty of the natural world, Lily's work reflects interpretations of the tree's dance-like movement in the wind. Her series represents messages given to us by nature itself as they speak through their movement and form. Each piece carries with it a part of the overall message, as represented by verses of Rumi's poetry.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

[www.lilythepotter.com](http://www.lilythepotter.com)

January 10 – February 28



**Martin Nasim**  
***Trees and Ocean Themes***

Paintings

The son of two cultures, Afghanistan and Bulgaria, his vivid artwork, from two different media, paint markers and Plexiglas, is inspired by objects in nature that is observed and rearranged in a new interpretation.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

[www.MartinNasim.com](http://www.MartinNasim.com)

January 10 – February 28



**Steve Webb**  
***Dogs, Houses and Pictures***

Acrylic on Canvas

Through strong brush strokes and vivid color, the artworks portray whimsical still life, abstract, animal and landscape paintings.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

Jan. 10 – March 5



**Jim Hornung**  
***Zocateq: Tribal Work and Cultural Protectors***

Mixed Media

The Zocateq is a mythical creature created from the bones of different animals. Historical research has revealed the use of different animals gave the Zocateq the attributes of those animals. Studies into ancient primitive societies revealed the

Zocateq were created to be strong and powerful spiritual guardians of culture.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

[www.facebook.com/pages/First-Street-Gallery](https://www.facebook.com/pages/First-Street-Gallery)

Feb. 26 – April 16



**Micaiah Hardison**  
***Saltwater+Sand+Seaweed***

Oil Paintings

View 40 original paintings including Leucadia's picturesque beaches. The artist grew up a few yards from the surf in Leucadia and has spent his entire life in and around the

sea.

**RECEPTION:** Saturday, March 2, 6-8pm.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

[www.MicaiahHardison.com](http://www.MicaiahHardison.com)

Feb. 28 – April 22



**Terry Oshrin, Bobbi Hirschhoff, Grace Swanson**

***Geckos, Glass and Gourds***

Mosaic, Fused Glass, Gourd Art, Jewelry, Bronze and Mixed Media

Inspired by the beauty of the natural world, their work is infused with color, light, stones and other natural materials. The artists are members of the San Dieguito Art Guild; their work may also be seen in the Off Track Gallery.

Encinitas Library, 540 Cornish Drive. Encinitas, CA 92024

[www.TulipsMosaics.com](http://www.TulipsMosaics.com), [www.GourdsByGrace.com](http://www.GourdsByGrace.com), [www.bobbihirschhoff.com](http://www.bobbihirschhoff.com),  
[www.OffTrackGallery.com](http://www.OffTrackGallery.com)

Feb. 28 – April 15



**Stardust Arts**

***Art Extravaganza***

Acrylic Paintings

The artwork, with vibrant color and images, was created by students enrolled in the Stardust Arts, a youth art education program which builds confidence, creativity and imagination. Cheryl Ehlers, Director/Instructor.

**RECEPTION:** Thursday, March 14, 5-7pm.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

[www.theStardustArts.com](http://www.theStardustArts.com)

Feb. 28 – April 15



**Lily Pourat**

***Whispering Trees***

Ceramic and Glass

Inspired by the beauty of the natural world, Lily's work reflects interpretations of the tree's dance-like movement in the wind. Her series represents messages given to us by nature as they speak through their movement and form.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

[www.LilythePotter.com](http://www.LilythePotter.com)

March 15 – April 30



**Garden Delights**

Mixed Media

Artworks made from recycled and reclaimed materials by students at Oakcrest Middle School and local Senior Citizens. Teaching Artist, Rodney McCoubrey. The program is funded by an [Artist Outreach Project Grant](#) from the Kenneth A. Picerne Foundation.

Encinitas Community & Senior Center, 1140 Oakcrest Park Drive, Encinitas, CA 92024

April 15 – June 3



**Bob Hord**

***The Art of Paper Sculpting***

Mixed Media

On view: more than 20 incredible artworks made from paper and paintings. The artist and illustrator's career includes work with Hallmark, Disney and the U.S. Olympics Committee.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

[www.BobHord.com](http://www.BobHord.com)

April 16 – June 4



**Letty Nowak**

***Faces of Surfing***

Paintings

View large portraits which are always frontal, and colorful. At times her style seems to verge on realism. Her images are bold and striking, and the eyes of her subjects are unique in the way they seem to behold the onlooker with a certain acceptance and benevolence.

**RECEPTION:** Friday, May 3, 6-8pm.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

[www.LettyNowak.com](http://www.LettyNowak.com)

April 17 – June 3



**Jeffrey Stewart**

***Totems and Boxes***

Ceramic

Influenced by a desire to store precious items for safe keeping, these curious containers are interesting one-of-a-kind artworks. As a child, Jeffrey learned to express his feelings through art; as an adult, it is the basis of his career.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

April 22 – June 10



**Kathleen McCord**

***Art for Kids and Then Some***

Illustrations

Thru June 10. Illustrations, on view, art from two children's books. An alphabet book, musical Alphabetland, pen and ink with watercolor, and Joy at Mount Rushmore, color pencil. To capture the environment of Mount Rushmore, Kathi climbed to the top with a park ranger, stood on George Washington's head and peeked in Abraham Lincoln's ear! The celebrated artist's work is included in more than 50 children's books.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

June 15 – September 15



**Lily Pourat**

***The Woman***

Ceramic and Glass

The Woman utilizes study of texture and color to explore the curves present in nature. In creating the woman, I seek to represent the entirety of natural curvature present in the female form and other aspects of our world.

Encinitas Community & Senior Center, 1140 Oakcrest Park Drive, Encinitas, CA 92024

[www.lilythepotter.com](http://www.lilythepotter.com)

June 3 – July 16



**Ben Darby**

***Paintings & Modern Scrimshaw***

Paintings

Humor, satire, and an innate need to create, Darby is dedicated to sharing his art. Be transformed by imagery that transports you out of the everyday life and into the world of the fantastical.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

[www.darbyarts.com](http://www.darbyarts.com)

June 3 – July 16



**Ben Darby**

***Modern Scrimshaw***

Mixed Media

A modern take on the old art of scrimshaw. Acrylic paint on stuffed animals.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

[www.fosterwhite.com](http://www.fosterwhite.com)

June 10 – July 22



**James Hubbell**

***The Shape of Things: James Hubbell Sculpture***

Sculpture

In collaboration with the Oceanside Museum of Art, the Encinitas Library is excited to present The Shape of Things: James Hubbell Sculpture. This collection of abstract sculptures takes a concentrated look at Hubbell's relationship with

nature as his primary source of inspiration. Hubbell turns bronze, glass, stone and wood into poetic manifestations that evoke both the inherent essence of the material and his passionate sensitivity to his surrounding natural environment.

**RECEPTION:** Saturday, June 30, 2-4pm.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

[www.jameshubbell.com](http://www.jameshubbell.com)

June 4 – July 16



**John & Muffy Peugh**

***Color 213***

Paintings

Muffy works with copper and enamel to create 3 dimensional forms and wall pieces. Using recycled resin from surfboard manufacturers John creates large vibrant wall pieces ranging from abstract to realistic.

**RECEPTION:** Saturday, June 8, 2013, 6-8pm.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

[www.westof101studio.com](http://www.westof101studio.com)

June 5 – September 29



**Kathleen McCord**

***Art for Kids and Then Some***

Illustrations

Illustrations from two children's books: Musical Alphabetland, pen and ink with watercolor, and Joy at Mount Rushmore, color pencil. To capture the environment of Mount Rushmore, Kathi climbed to the top with a park ranger, stood on George Washington's head and peeked in Abraham Lincoln's ear! The artist's work is included in more than 50 children's books.

Encinitas Community and Senior Center, 1140 Oakcrest Park Drive, Encinitas, CA 92024

<http://bookmakersltd.com/gallery.php?gallery=McCord>

July 16 – August 26



**John Finkbiner**

***I Am Going With You***

Assemblage Art

Utilizing house paint, shellac, oil paint, collage, wire, pennies, washers, knobs, piano keys, found objects, pencil and spray paint. Even the kitchen sink is in the art.

**RECEPTION:** Friday, July 26, 2013, from 5-7pm.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

<https://www.facebook.com/johnfinkbinerart>

July 18 – August 27



**Mickey Strider**

***The Salton Riviera***

Mixed Media

A collection of whimsical and unique characters created from dead fish found on the shores of the Salton Sea along with other salvaged materials.

**RECEPTION:** Friday, July 26, 2013, 5-7pm.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue.

[www.mickeystrider.com](http://www.mickeystrider.com)

July 16 – August 27



**Invitational Exhibition: *Living Lowbrow***

**Mary Fleener, curator**

Paintings

A collection of artworks by 23 select artists whose work loosely defines Pop Surrealism, with influences from retro-vintage thrift, underground comics, horror movies, rock and roll, and junk-food Americana. Mary Fleener is a visual artist and musician who lives in Leucadia, California and is currently a cartoonist for The Coast News. **OPENING**

**RECEPTION:** Saturday, July 27, 2-4pm.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

<https://www.facebook.com/mary.fleener.3#!/mary.fleener.3>

July 22 – September 3



**Lynn Ely**

***Nature's Art Re-created***

Fiber Art Sculpture

Lynn Ely's basket-like sculptures are beautiful renderings of captured nature. Similar to Kumeyaay Native American basketry, Lynn constructs her work from local, natural materials: pine needles and stones. She is inspired by "the ever-changing shapes that I observe in nature" and relies on the natural color diversity of her central stones to individualize each piece and arrest the attention of viewers. The stones act as a central anchor that reminds one of the eternal strength of nature, while the negative spaces and twisting, coiled structure force one to reflect on nature's transience in the face of humanity's determined progress.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

<http://www.offtrackgallery.com/gallery/index.php?fn=ely>

August 26 – October 10



**Francine Filsinger**

***Sublime Expressions***

Photography

Childhood dreams and wonders inspire these ethereal photographs. Each composition aims to show the dual essences of its subject: wonder mixed with terror, the mundane with the sublime. Light bathes a simple tree, transforming it into a holy vision. A woman appears helpless locked in a barred cage, but gains strength by her determination to free herself. Each photograph displays a poignant and powerful narrative.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

[www.francinefilsingerphotography.com](http://www.francinefilsingerphotography.com)

August 27 – October 8



**Sue Kamin**

***Organic Art: A Living Tribute to Nature***

Basketry

Creative baskets are adorned with unique objects and natural materials such as pine needles and cones, palm fronds and horsehair, and are embellished with colored metallic threads, beads, and semi precious stones. Using the techniques of basket weavers from Appalachia to the Southwest, the artistry calls attention to the ancient craft and beauty of what can be created from the surrounding vegetation found in San Diego County

**RECEPTION:** Monday, September 16, 5-7 pm.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

[www.suekamin.com](http://www.suekamin.com)

August 27 – October 7



**Neil Brooks**

***Visions of North County***

Paintings and Mixed Media

Each piece captures the atmosphere of North County, San Diego – a region of beaches and fun in the sun. The ocean is captured in all of its guises, from a family playground to a stormy riot. The beaches appear with and without people, ranging from entertainment places to areas of serene meditation. Each piece's Romantic and Impressionistic use of color serve as joyful celebrations of San Diego life.

**RECEPTION:** September 15, 2013, 2-4pm.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

[www.neilbrooksart.com](http://www.neilbrooksart.com)

September 3 – October 8



**Paul Henry**

***Small Ideas***

Woodworking

Inspired by tradition, each of Paul Henry's pieces exudes timelessness. Based on different historical characters and their aspects, each piece holds a personality and a story to tell. But these works don't only tell the story of individuals, they—with their unique forms—also relate the tales of whole historical periods and the cultures that lived them. All of it "re-interpreted with a twenty-first century twist," says the artist.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

[www.paulhenryfurniture.com](http://www.paulhenryfurniture.com)

September 30, 2013 – March 30, 2014



**Jim Hornung**

**Zocateq: Tribal Work and Cultural Protectors**

Mixed Media

The Zocateq is a mythical creature created from the bones of different animals.

Historical research has revealed the use of different animals gave the Zocateq the attributes of those animals. Studies into ancient primitive societies revealed the Zocateq were created to be strong and powerful spiritual guardians of culture.

Encinitas Community & Senior Center, 1140 Oakcrest Park Drive, Encinitas, CA 92024

[www.facebook.com/pages/First-Street-Gallery](http://www.facebook.com/pages/First-Street-Gallery)

October 7 – November 24



**North County Photographic Society**

**18<sup>th</sup> Annual Members' Exhibition**

Photography

More than 90 artworks in 9 categories are on view in this juried exhibition. Subject matter ranges from picturesque landscapes to soulful psychological portraits of a human subject. Each photograph conveys the atmosphere of a place and time, seeking

to connect with the viewer.

**RECEPTION:** Saturday, October 12, 1-4pm.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

[www.nc-photo.org](http://www.nc-photo.org)

October 8 – November 25



**Misti Washington Gourd and Basket Guild**

**Nature's Possibilities**

Gourds and Basketry

On view, handmade vessels and sculptural objects, both ornamental and utilitarian, made with natural and manufactured fibers, found objects and stones. The Encinitas-based guild draws members from throughout the county.

**ARTIST DEMONSTRATION,** Sunday, November 17, 1-3pm.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

[www.Baskets-Gourds.com](http://www.Baskets-Gourds.com)

October 8 – November 25



**Misti Washington Gourd and Basket Guild**

**Directions in Fiber**

Gourds and Basketry

These beautiful handmade vessels and sculptural objects, both ornamental and utilitarian, are constructed with natural and manufactured fibers, found objects and stones. Each piece has a unique style, recalling the arts of the native peoples, who

occupied San Diego long before Europeans, and whose art lives on in the guild's works. The Encinitas-based guild draws members from throughout the county.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

[www.Baskets-Gourds.com](http://www.Baskets-Gourds.com)

October 10 – November 26



**Linda Luisi**  
**Trompe L'oeil**  
Paintings

A series of portable murals, 7' tall, depicting architectural openings, giving the impression you can step into another environment. Also featured are large paintings of natural subjects using Old Master techniques, requiring many layers of paint and glazes. To meet deadlines for commissions, Linda transferred oil painting technique to acrylics (for fast drying, and for interior/exterior projects). Her work is known for depth, dimension and has a relaxing effect on people.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024  
[www.lindaluisi.com](http://www.lindaluisi.com)

November 25, 2013 – January 14, 2014



**Michelle Cole**  
**Ancestors**  
Kiln-formed glass

Michelle's inspiration for these works came to her while staying with the Mapuche Indians in the high Andes of Chile. The Mapuche honor the condor; to find a feather is to be given a great gift. While traveling by horseback she saw beautiful stone formations and imagined feathers of ancient condors preserved in stone and the series was realized.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024  
[www.MichelleCole.com](http://www.MichelleCole.com)

November 26, 2013 – January 10, 2014



**Artie Mattson**  
**World of Ink**  
Pen and Ink

"I draw spontaneously beginning with a central image, such as a house or a ship; however, once I get going, anything from Japanese sumo wrestlers to a train wreck as well as family and friends (represented as animals) can enter the picture."

Artie Mattson makes her pen and ink drawings in the style of Japanese woodblock prints and poster/street art. Mattson's drawings endow ordinary city and town scenes with a quirky surrealism and all of the excitement of a three-ringed circus.

**RECEPTION:** December 10, 2013, from 5-7pm. The Mattson2 will be playing jazz music at the reception.  
Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

November 27, 2013 – January 13, 2014



**Sterling Hundley**

***Then til Here***

Paintings

An exhibition of works that exhibits the narrative between Sterling's highly acclaimed illustration career and his current endeavors as painter. This exhibition encapsulates the arch of his career over the past fifteen years. Painted in oil in an early twentieth century Cubist style, this artist's work ranges the gamut between commercial art and socio-critical critique of consumerism and the apathy generated by it. Indeed, Hundley's work reflects timeless themes of progress vs. tradition that have burdened us since the dawn of modernity.

Encinitas Library, 540 Cornish Drive, Encinitas, CA 92024

[www.sterlinghundley.com](http://www.sterlinghundley.com)

December 3, 2013 – January 10, 2014



**Alex Long**

***The Art of Raku***

Pottery

Trained in production pottery, his passion for clay has led him to make one-of-a-kind pieces in Raku from small to monumental in size. Originally firing stoneware pottery for over 20 years, he began firing his pottery using an ancient Japanese technique called Raku, which grants the dead clay life with its explosion of colors and patterns. His giant Raku pieces are some of the largest pieces ever removed from a 1900°F. Over the past 26 years, he has perfected this firing process that creates beautiful, one of a kind art pieces.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

[www.AlexLongArt.com](http://www.AlexLongArt.com)